

Rome and Byzantium in the 21st Century: Visions at Work
New Perspectives from the Fields of Archaeology and Art History

International symposium in honour of Professor em. Per Jonas Nordhagen's
80th Birthday

University of Bergen, Dragefjellet school, Auditorium 2, November 20, 2009



09.30 Words of welcome by Ass. Professor Per Olav Folgerø, University of Bergen.

09.45 Professor em. Siri Sande, University of Oslo:
*Hellenistic statue groups in late antique Rome and Constantinople:
iconographical and topographical significance.*

10.15 Professor Johann Rasmus Brandt, University of Oslo:
*From sacred space to holy places.
The christianization of the Roman cityscape: some reflections.*

10.45 Coffee break

11.15 Professor em. Hjalmar Torp, University of Oslo:
*The mosaics of the Rotunda at Thessaloniki:
technique and style seen through the digital lens.*

11.45 Professor Bente Kiilerich, University of Bergen:
*Paint as signifier: recreating the appearance of
the stucco sculptures at Cividale.*

12.15 Lunch

13.15 Professor Valentino Pace, Università di Udine (Italy):

- Roma /Italia/ Bisanzio: *Liaisons heureuses*.
- 13.45 Mag. art. Kirsti Gulowsen, University of Oslo:
Old methods and new perspectives in the study of the S. Maria Antiqua complex.
- 14.15 Ass. professor Per Olav Folgerø, University of Bergen:
The lowest lost zone in 'The Adoration of the Crucified' scene in S. Maria Antiqua in Rome (705-707 A.D.): On the brink of an interpretation ex nihilo.
- 14.45 *Short coffee break*
- 15.00 Professor Ekaterina Endoltseva, St. Petersburg Branch of the Russian Institute for Cultural Research and the Russian Christian Humanitarian Academy:
Some aspects of Byzantine influence on western Transcaucasia in post-iconoclastic period: stone reliefs of Anakopia fortress (Novij Afon, Abkhazia).
- 15.30 Cand. Philol, Ph.D. fellow, Caroline Serck-Hanssen, University of Bergen:
The memorial church "The Savior on the Seas" in Murmansk - an example of Russian post communist church architecture.